

SCOTT DAVIES (BA HONS H&MU)



HAIR AND MAKEUP / PROSTHETIC TRAINEE
SCREENSKILLS H&MU TRAINEE 2024/25 COHORT
MIDDLESBROUGH, UK. (FULL UK DRIVING LICENCE / PASSPORT)

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RELEVANT WORK EXPERIENCE / WORKSHOP

- "You will find me on the beach" Dir Mj Murray, 2025, Hartlepool UK. Makeup artist and designer under the direction of director MJ Murray.
- "THE BROOK" Dir Paul Stainthorpe, Hazypines, 2025, Durham UK. Prosthetic makeup artist and designer under the direction of director Paul Stainthorpe.
- "THE PROTEGE" Dir Ed Cotton, Alfarthing films, 2025, York UK. Prosthetic makeup artist and designer under the direction of director Ed cotton.
- SIMBODIES GLOBAL - WORKSHOP TECHNICIAN - 2022/24. Fx workshop technician in the building, fabricating and art finishing of medical simulation manakins. Working with different density silicones/foams, the prep/build and maintenance of human sized fibreglass moulds and the art finishing of manakins including skills in hair punching, colouring, wigs, checking and fixing.
- "GANGS OF LONDON" SEASON 2 (2021) - SFX trainee daily assisting crowd supervisor Kaleena Jordan and MU designer Helen Spayer - London
During this short experience on set as a trainee daily I was tasked with the maintenance, cleanliness and upkeep of the main team truck, assisting with any requirements of the main team artists including the collection of lunches, cleaning and maintaining their kit and observing onset makeup artists to gain valuable on set skills and experience.

HAIR AND MU SKILLS

- Basic hair prep.
- Basic wig cleaning, placement, setting and dressing.
- Beginner period hairstyling from Early Greek to 1980's.
- Basic understanding of roller sets and hot sticks.
- Basic period, editorial, fashion and classical MU styles.

SFX / PROSTHETICS SKILLS

- Basic sculpting, moulding, flat moulds, life casts and two part moulding.
- Basic Seaming, colouring, hair punching, uses of different density silicones and silicone painting.
- Basic prosthetic application, painting, using adhesives, alcohol activated paints and pigmented silicones.
- Out of kit FX, use of pro bondo moulds and direct skin contact silicone. Use of different density foams and mould maintenance.

REFERENCE

Caitlin Tanner - Makeup designer/university lecturer - 07788 586580 Caitlintanner@hotmail.com